

*A Night
to Remember!*

An evening of
**SDQHA LEGACY
CELEBRATION!**
SOUTH DAKOTA
QUARTER
HORSE
ASSOCIATION
NOW INTO OUR 71ST YEAR!

**SATURDAY
JANUARY 4TH
2020**

RAMKOTA HOTEL • PIERRE, SOUTH DAKOTA

Join us on Friday Evening!

SDQHA SOCIAL • JAN. 3RD • 7:00PM
CASEY TIBBS RODEO CENTER • FORT PIERRE, SOUTH DAKOTA

COWBOY CHURCH FELLOWSHIP!
SUNDAY - JANUARY 5TH @ 9:30AM
RAMKOTA HOTEL • PASTOR MICHAEL BRANDT

SPECIAL GUEST



STAN WEAVER
AQHA PRESIDENT

ENTERTAINMENT



TRACY BUER
RANCHER & WESTERN MUSICIAN

OUR HONORED GUEST! THE NEWLY CROWNED
MISS RODEO AMERICA 2020!
JORDAN TIERNEY



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ANNUAL CONVENTION • AWARDS PRESENTATION • SOCIAL

AGENDA:

4:30 — Happy Hour & Silent Auction Open

5:30 — President's Welcome/National Anthem/Invocation/ Dinner

6:30 — Award Ceremony

SDQHYA

- Introduction
- Awards

SDQHA

- Year End Awards
- Sportsmanship

2020 Miss Rodeo South Dakota

- Jordan Tierney

2020 Indian National Finals Rodeo Women's All-Around

- Shantel Brewer

SDQHA Producer of the Year

- Dikoff Ranch

Celebrating Legacy Awards

- Trainer: Jim & Barb Halligan
- Rodeo: Bud & Iris Day
- Show: Don & Patty Brunner
- Racing: Jerry & Shirley Olson
- Ranch: Louie Krogman Family Quarter Horses
- Promoter / Misc : Alan Odden
- Influential Horse: Wilywood

8:30 — Live Auction

9:30 — Closing Remarks, 50/50 drawing, Entertainment

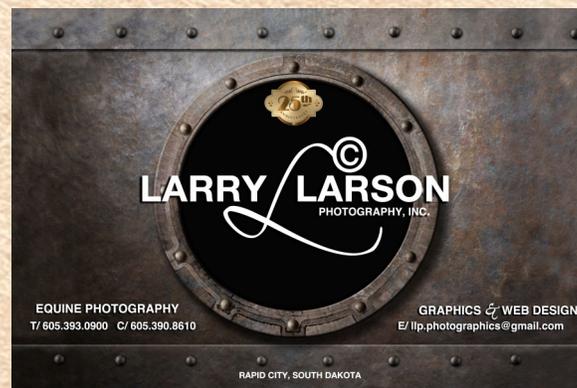


2020 Miss Rodeo America

Jordan Tierney



Tracy Buer



2019 INFR Women's All-Around Shantel Brewer:

Shantel Brewer is a member of the Cheyenne River Sioux Tribe and has grown up on her family's ranch on the Cheyenne River. She is the 17 year old daughter of Jess and Fanny Kessler Brewer. Shantel has three siblings, Cole, Bobby and Jada. Her grandparents are the late Bob and Judy Kessler and Dale and Stella Brewer. Her great grandparents are the late Cas LeBeau and Melda LaPlante LeBeau and the late Harold and Dora Brewer. Shantel's Indian name is "Ta Sina Maza Win" (Her Iron Shawl Women). The name belonged to her Grandma Melda LeBeau and was given to her by her Grandpa Cas LeBeau.

Shantel is a senior at the Dupree High School where she participates in Rodeo, Basketball and Cross Country. She is a member of the National Honor Society and a 4.0 student.



2019 SDQHA Open Award Winners

Adelia & Doug Cuka and Keep Your Socks On, High Point Two Year-old Mare
Adelia & Doug Cuka and Invitation for Easter, High Point Open Aged Gelding, High Point L1 Ranch Riding, High Point L1 Trail
Adelia & Doug Cuka and VS Royal Invitation, Reserve Aged Gelding
Roger & Betty Dikoff and Rambling Fever, High Point Senior Ranch Riding, Reserve Versatility Cowboy Ranch Horse
Roger & Betty Dikoff and I Whiz All Dun, High Point Versatility Ranch Horse
Dr. Heather Sutton and Bright Starlights, Reserve Versatility Ranch Horse
Georga Sutton and Horizons Hope, High Point Versatility Cowboy Ranch Horse
Kristen Gonsoir and Good Knight Daddy, Reserve L1 Ranch Riding
Linda Foxworthy and Absolute RSVP, Reserve L1 Trail

2019 SDQHA Amateur Award Winners

Doug Cuka and Keep Your Socks On, High Point Two Year-old Mare
Victoria Cuka and Invitationforeaster, All-Around Champion, High Point Aged Gelding, Reserve Ranch Riding
Alyssa Nix and Just A Blu Buddy, High Point Showmanship, Reserve Hunt Seat Equitation, Reserve Western Horsemanship, Reserve Trail, High Point L1 Trail
Claire Longhenry and A Dominating Power, Performance Champion, L1 Performance Champion, Reserve Showmanship, Reserve Hunter Under Saddle, High Point Western Pleasure, High Point L1 Showmanship, Reserve L1 Hunter Under Saddle, Reserve L1 Hunt Seat Equitation, Reserve L1 Western Horsemanship, High Point L1 Western Pleasure
Allison Longhenry and Jubilant Zip, Reserve Performance Champion, Reserve L1 Performance Champion, High Point Hunter Under Saddle, High Point Hunt Seat Equitation, High Point Western Horsemanship, Reserve L1 Showmanship, High Point L1 Hunter Under Saddle, High Point L1 Hunt Seat Equitation, High Point L1 Western Horsemanship
Wanda Carr and One Powerful Krymsun, Reserve Western Pleasure, High Point Trail, Reserve L1 Trail, Reserve L1 Western Pleasure
Amanda Dikoff and Rambling Fever, High Point Ranch Riding, Co-High Point Versatility Ranch Horse
Linda Foxworthy and Absolute RSVP, Select Performance Champion, High Point Select Hunter Under Saddle, High Point Select Hunt Seat Equitation, High Point Select Western Pleasure, High Point Select Western Horsemanship, High Point Select Trail
Anne Marie Johnson and JF Fancy Chex, High Point Select Ranch Riding
Jessica Carr and Krymsun Hot Impulse, High Point L1 Ranch Riding
Sarah Bebo and Decks Rumchata, High Point L1 Walk Trot Western Pleasure, High Point Walk Trot Trail
Adelia Cuka and VS Royal Invitation, Reserve Aged Gelding, Reserve L1 Walk Trot Western Pleasure, High Point L1 Walk Trot Western Horsemanship, Reserve L1 Walk Trot Trail
Anita Klitzke and Smooth Lil Cowgirl, Reserve Level1 Walk Trot Western Horsemanship
Sheila Prins and Mosly Invited, Reserve Rookie Performance Champion, High Point Rookie Showmanship at Halter,
Jan Ketterling and No Doubt Ima Loper, Select All-around Champion, High Point Rookie Trail
Sheila Prins and Zipped With Pleasure, Rookie Performance Champion, High Point Rookie Western Pleasure, High Point Rookie Western Horsemanship
Heather Sutton and Bright Starlights, Co-High Point Versatility Ranch Horse

2019 SDQHYA Award Winners

Jasmine Hart-Crissman and One Hot Molly, High Point L1 All-Around, High Point Aged Mare, High Point L1 Showmanship, 3rd Place 14-18 Showmanship
Shelby Holmes and Talk Sweetly To Me, High Point 14-18 Showmanship, High Point Performance Mare
Shelby Holmes and Lopers Get Good Chex, High Point 14-18 Western Pleasure
Emily Johnson and RPM Machine, All-Around Youth All Ages, All-Around 14-18, High Point Senior Girl, High Point 14-18 Equitation, High Point 14-18 Western Horsemanship, Reserve 14-18 Pleasure, Reserve 14-18 Showmanship
Kenzie Kabeiseman and Blown Smoke, High Point Aged Gelding
Adisyn Kuxhaus and Maxstep, Reserve 14-18 Horsemanship
Colin Sprinkel, High Point L1 All-Around, High Point Senior Boy, High Point L1 Horsemanship, 3rd 14-18 Horsemanship

2019 Special Awards & Recognition

Wayne Stockstill & Debbi Holmes Stockstill and Mr Wimpy Red was Adequan level 2 Reserve World Champion in Heading // Georga & Heather Sutton and RWS Candlelight Jazz (boxing), Bright Starlights (cutting), Horizons Hope (5 VRH classes), Ranch Versatility and Cattle Events finals and Lazy E Wimpy's Hi Roller - Select World - Reserve Super Select Aged Stallion, Level 2 Reserve Aged Stallion and World Show - 3rd Level 2 Aged Amateur Stallion, 3rd Open Level 2 Aged Stallion// Doug & Adelia Cuka and Keep Your Socks On ABRA Amateur & Select Amateur Honor Roll Champion Mares, ABRA Open Honor Roll Top 5 2 year old Mares, 2019 ABRA World Champion Amateur Select All Age Mares, 2019 ABRA 2 year old halter mares, 2019 ABRA Reserve World Champion 2 Amateur 2 and under mares// Victoria Cuka and InvitationForEaster 2019 ABRA Top 10 Green Ranch Riding, Amateur Ranch Horse Conformation, Open Ranch Horse Conformation, Amateur 3 and Over Geldings and Amateur Showmanship// Amanda and Betty Dikoff Multiple ABRA Championships// Amanda Dikoff and One Ruf Dun It Reserve World Champions Amatuer Ranch Riding // Patty Brunner and A Touch of Krymsun AQHA Championship

Trainer: Jim & Barb Halligan

Jim and Barb Halligan met in college at Black Hills State, and were married in 1977. Both were interested in raising some good horses and purchased their first registered Quarter Horse in 1978, a filly by Tonto Bar Hank. They were determined to be 'cutters,' so watched and learned as much as possible from area competitors while saving to purchase a 'real' cutting horse. One of the first places they watched an approved cutting was at the Black Hills Stock Show where the cutting ran until the wee hours of the morning.

Jim applied what he was learning to every horse on the ranch. One of the more cowy mares, Hot Shot, took to it better than some and the pair actually won a set of reins at Brady and Wendi Rinehart's cutting. That only fanned the flame, and a yearling gelding that had been consigned by Pat Cowan was purchased at a sale, with real cutting blood: a son of Clarks Doc Bar. This was the first money-earner Jim trained, a very talented horse that may have liked to buck a little those first few years.

In 1985 they purchased a solid finished cutting horse, Ima Classy Lynx, from Larry and Bonna Vance. She taught them a lot about showing and both Jim and Barb won their first year-end buckles that year. She was a kind mare that went on to teach many other newcomers the sport, including both of their kids and several High School Rodeo competitors, a few of whom were nieces and nephews.

Then their big break: they purchased Smokin Manzana from Joe Heim out of Oklahoma. It was in May of his 3-year-old year, and part of the agreement was that he would stay in training with Joe through his Futurity season. Joe did a great job of training him, but luck wasn't with them in the show pen that fall. Manzana came home to South Dakota in 1988 for the Halligans to show and also to breed a few mares. They were planning to stand their horse to the public, and saw a small ad in the TriState paper about a meeting at Pat Cowan's seeking interested stallion owners that would like to set up a Breeder's Futurity for cutting-bred horses. The couple went and became founding members of the Dakota Classic Cutting Futurity. It is now one of the longest running breeder's futurities (if not the longest) in the cutting industry. Smokin Manzana was the horse that put the Halligans on the map. Over the years, Jim, Barb, Jessi, and Ryan all showed him successfully. One weekend he was shown 18 times, and won 16 of those with 2 seconds! Smokin Manzana taught them about what a cutting horse should be. He had a huge and kind heart, and was sound and willing. He could read a cow well and had a unique low style; it was like riding a border collie. One of the more amazing things about Smokin Manzana was his forgiving nature. Not many horses have carried rank beginners (which the Halligans were when they began to show him) on through to the top levels of open and non pro competitions. He is one of the few horses that have qualified for the World Finals in both the Open and Non Pro being shown by a Non Pro in both classes. Manzana's show career lasted over two decades. He was retired at age 25 and continued to talk to the couple each day with boisterous nickers until he passed away at age 34. Manzana crossed well on daughters of Doc's Hickory, High Brow Hickory, Freckles Playboy, Doc OLena, and High Brow Cat. As the offspring came of age out of those mares, the Halligans were fortunate to have the opportunity to work those horses at several great trainers' places. Jim admits, while working with the likes of Darrell Griffith, Jim Griffith, and Billy Myers, that he realized that his perseverance and hard work would need to take the place of innate talent. He loved the process of making a solid horse, and was willing to put in that extra time. Becoming a student of the game and recognizing and choosing cattle that would best display each horse's strength, would be Jim's forte over the years. Jim and Barb will be forever indebted and grateful for all of the help received over the years from these (and many other) friends and fellow cutters. This mentoring helped them to find the style of horse they wanted and train their young horses with patience and attention to longevity and resilience. A few that really stand out were Sheza Hickory Smoke, High Center Manzana, Manzana's Tweak, Whose Cat Is That, and Whose Izzy. Each had multiple aged event wins to their credit as well as state and area championships for weekend shows. Manzana's soundness and longevity has been passed on to his offspring; High Center Manzana is still starting new cutters in her late 20's and has competed in the National High School Finals Rodeo two decades apart.

Jim and Barb have always believed in letting others ride and show their horses. Their door is always open to any level of cutter and, over the years, many came. The list would include Amateurs, Non Pros, and even trainers. Many were or would go on to become Hall of Fame members, National Champions, and World Champions. They have had High School kids coming for coaching from 1985 onward. Putting a green rider on a horse often reassured the couple that the horse really was trained. The horses often gained confidence when shown by novice cutter, and that made them all the better for everyone. There was seldom a year they haven't helped kids at the regional, state, and national HS rodeos. In short, while Jim and Barb may not have trained the number of horses that professional trainers might have in the same span of time, they have helped teach many people about the sport of cutting, and they definitely have provided numerous people with their first ride on a cutting horse. They have enjoyed helping these kids over the years as part of their greater philosophy of service, both to the sport and to all our collective futures in western heritage. Jim has also been a National Cutting Horse Association approved judge for over 30 years. In addition, with an ethic for giving back, the Halligans have served as members of many state, regional, and national boards over the years. Highlights of that service have been as President of the South Dakota Cutting Horse Association for many terms for Jim, while Barb has been a National Cutting Horse Association Director for over 25 years and served on several committees, culminating in being chair of the NCHA Amateur Committee this past year.



Rodeo: Bud & Iris Day

Bud and Iris Day and their family have had a profound impact on the Quarter horse and rodeo communities in South Dakota. They both grew up on ranches in western South Dakota near Faith, raised six children, and horses and rodeo were always an important part of their lives.

Bud started following the rodeos in 1946, when he was 18, helping Eddie Bachman trail bucking horses and competing in all the events. He joined the US Army, serving in Korea 1951 to 1953 before being wounded in action; he was a Purple Heart recipient. He and Iris Carmichael married in 1954, and raised two sons and four daughters on ranches in the Faith area. Their children are Dency Day Maier, Karen Day Hinsz, Jody Day Thompson, Jackie Day Bernstein, Justin Day of Faith, and the late Darwyn Day.

Bud and Iris raised cattle, sheep, and registered Quarter Horses. They built an indoor arena on the ranch in 1979 and held ropings and other events there, including several performance horse sales in the 1980's. Iris did much of the timing and secretary work. Some of the notable Quarter horse stallions they owned included Leo Uno, Little Dusty Dog, and Palooka Moon.

Bud was a rodeo judge, a member of the SDRA, NRCA, and AQHA; he was an Honoree of the Casey Tibbs Foundation in 1991, and inducted into the South Dakota Hall of Fame in 1992. Iris was featured in Western Horseman magazine 2018, and received the Pioneer Award at the Black Hills Stock Show. Many horses carrying their Teepee C brand have been rodeo arena standouts, including the ones ridden by their children and 23 grandchildren. Bud Day won over 43 saddles and over 200 buckles; Iris, their kids and grandkids have won their share of accolades as well. Bud passed away in 2007, but Iris continues on the ranch with her youngest son and his family. And the Day family continues to ranch, rodeo and ride good horses.



Show: Don & Patty Brunner

Long before purchasing her first Quarter Horse, Patty admired the breed by scanning and studying them in magazines. At a 1970 sale in Walnut Grove, MN., the gavel fell and her first QH was purchased. Her name was Lady Foe, a 1968 Stormy Day Moore- Poco Bueno bred buckskin mare. This mare was successfully shown in NW Iowa and eastern SD and became the matriarch of the Brunner breeding program. Perhaps the most important date to recognize is December of 1987 when Don and Patty joined forces. Patty was raised on a cow-calf ranch located in Fall River County in SW South Dakota where horses were the tool to get the job done. Don's background was growing up on a dairy operation in Wisconsin so he knew how to put up hay and keep machinery running. Both grew up with a rural work ethic. They both enjoyed the Quarter Horse and especially raising babies.

Initially, they were heavily involved in the CONQHA futurities in all aspects, both halter and performance. They not only showed in the offered classes but served on a variety of the governing boards through the years; SDQHA, CONQHA, RQHBA, WQHA, RCQHA. Both were involved with youth through the 4-H program and by promoting educational clinics for all youth. For many years, students attending National American University, were able to earn independent credits through an internship at the Brunners. This required supervision but led to lifelong friendship with many of the students. Both Don and Patty felt education was key to perpetuating the industry through hands on experience, observation/participation at clinics, and mentorship.

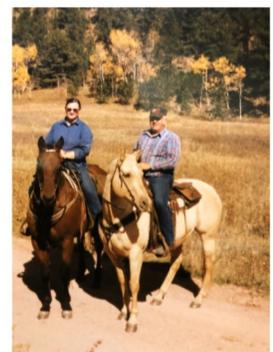
Doing what the Brunners have done hasn't only been a business but a passion. Working with the horses on a daily basis was healthy for mind, body, and soul. The friendships that have been developed through the years are priceless. Something has been learned from EVERY Quarter Horse that has been raised, purchased, shown, or sold. It's difficult to extract favorites from all the horses through the years but the following are worth mentioning: Lady Foe already mentioned. Tall Tailwind was a 1976 chestnut stallion purchased from Dean and Marge Achtenhagen from WI after winning the WI futurity. Tall became the primary breeding stallion for our program for many years. Talls Executive was home raised and promoted. He earned his AQHA Championship as a 4 yr. old in 1996 with points in halter, western pleasure, heading and heeling. He joined the stallion battery and his get have been promoted successfully. Special thanks to Bob Johnson for his roping expertise.

Tuffy Lee Bar, Canadian National Champion, also joined the stallion battery in the early 90's. Art I Tuff - Reserve NSBA World Champion in Novice Youth Hunt Seat Equitation with Cara Beauvais also under the guidance of Brad Jewett and Duke Williams. A Touch of Krymsun - AQHA Champion with points in trail, ranch riding, performance halter, heading, and heeling. Special thanks to Julian and Nancy Nemmers and JD Yates for their work with this great mare. Diggin That TLB - AQHA Youth Champion and AQHA Superior in Showmanship - home raised and promoted locally before earning his Youth Championship with granddaughter Cara Beauvais under the guidance of Brad Jewett and Duke Williams primarily in Texas. Executive Destiny - ROM Open & Amateur Halter Executive Touch - AQHA Champion Producer and ABRA World Champion Producer. Good Eye Will Be - Multiple ABRA World Champion for owner Laura Thornton (California), ridden by her daughter Cheryl Shembri (Florida). I Fancy Success- AQHA Champion with points in trail, western pleasure and halter. She was also home raised. Credit given to Joe Victor. Keep the Luv - ROM Performance, ROM Halter. Miss Three Jewels - 3 ROMs. Patriot Tailwind - AQHA Champion producer. Tailwind Whisper - ROM producer. Talls Tiffany- ROM halter open and amateur, ROM performance, ROM producer. Special thanks to Kem Ellis for his work with this great mare! Talls Impression - ROM performance. home raised gelding that carried son, Brad, to several 4-H awards and local QH association awards. TLB Royal Leather- Superior Am Halter - home raised. Tuffy's Dazzle - ROM and NSBA Reserve World Champion producer. And the list goes on...

Don and Patty were awarded an honorary life long membership in the CONQHA in 1998. After Don passed away in 2011 from acute myeloid leukemia - due to exposure to Agent Orange during his time in the Air Force - a perseverance award, to honor Don, was initially established by Kerry Papendick and Leslie Lange and is presented annually at the Region 2 QH show to a worthy QH promoter and fighter.

Patty's son, Brad Beauvais, has been involved with the horses since birth. After years of 4-H and a Quarter Horse show experience, Brad joined the US Army as a Medical Service Corps officer and spent the next 20 years in service to the Nation in locations around the globe - ultimately concluding his career near San Antonio, Texas. Two of Brad's daughters, Cara and Karissa, were involved in quarter horse shows for a number of years before both departed for college. Besides helping to promote our stock in Texas and spending years as a horse show Dad, he has exhibited and served on boards at the local, state, and national level - including his current service on the AQHA Public Policy Committee. With Brad's help, the Brunner & Beauvais LLC was established in 2010 - which has been the primary ownership group responsible for the breeding and development of many of our more recent AQHA Champions. Brad has also completely replaced the fencing on our property over the past several years both for the safety of our own stock as well as for business purposes. The Brunner/Beauvais LLC also owns and operates the Happy Horse Haus - a horse hotel and lodging facility - located at our place in Rapid City. This small business has introduced us to numerous equine-related professionals and families from across the US and Canada.

At Christmas time 2018, Patty's brother Darrell and wife Jo bequeathed the SD registered horse brand of "H bar" or "H" to the Brunner/Beauvais LLC for placement on the left jaw of future prospects. This brand was first registered in the 1930's by Darrel and Patty's late father John Hoar. The gift of this brand has brought a tangible recognition and connection to the legacy of our family's ranching heritage.



Racing: Jerry & Shirley Olson

It all started in the mid-sixties we traveled to Miller, SD and bought a two year old filly from Tex Fulton. She was by Doc's Folly by Bobs Folly by Three Bars and out of a daughter of Joak by Joe Reed II. As a three year old she was bred to Laughing Boy. She had a stud colt we named Laughing Bar Boy. As a yearling we sold him to Robert Lawrence, White Horse, SD. He won most of the futurity and derby races in South Dakota for Robert. Needless to say we were hooked on horse racing!!

We got together with a group of our friends and purchased a four-horse starting gate, worked up a track in a stubble field, got together on Sunday afternoons, raced our saddle horses, and so it began!

When the Dakota Territory Futurity was organized, we had running bred mares so we decided to buy a stallion. In 1981 we bought Folk Dancer by Wee Folk TB, out of a daughter of Jet Deck. Folk Dancer's progeny did well participating in racing and arena events.

After a few years we needed a new blood line to use on Folk Dancer daughters. In 1988 we went to Texas and bought Final Conquest, a son of Dash For Cash. His daughter Race Track Annie was named Horse of the Meet at Yellowstone Downs in Billings, MT. Another daughter ran Top AAA at Great Falls, MT with the fastest time of the meet. Final Conquest off spring won futurity and derby races in SD, WY, ND, MN and MT. By this time we had sold Folk Dancer and were looking for another stallion. In 1999 off to Oklahoma and bought Its Royal Time, by Chicks Beduino and out of a daughter of First Down Dash. His progeny has won races in SD, ND, WY, MN, MT, WA, KY, GA, FL and Canada. In 2014 Its Royal Time progeny won the Ft Pierre, SD Bred Futurity AND Derby in the same weekend! His offspring are doing very well barrel racing also.

After 16 years we decided to sell Its Royal Time. It seemed as though part of the family left us! We have frozen semen stored that we can use as well as ship to anyone interested in his legacy.

We have been in partnership with Jerry and Betty Oxner for a number years breeding and running horses and hope to continue to do so in the future. At this time we have three quarter horses in race training.

Throughout the years we have bred and raised many horses along with breeding numerous outside mares and have made long lasting friendships. Jerry said "I couldn't have done this without Shirley and my families help".



Promoter: Alan Odden

I bought my first horse in 1954 when I was 6 years old; 65 years later I am still involved in the horse business. The horse and livestock business made it possible for me to rub elbows with the greatest people in the world.

In 1966 I sold a Seco Sandy gelding I bought from Gus and Bernadine Cordts from Faulkton. I used the money to pay my way to Western College of Auctioneering in Billings, MT. After a short start in Auctioneering Uncle Sam said "I want you" so I was drafted into the Army in 1968. I served in Vietnam 1969-1970 where I received a Purple Heart.

My favorite horse was Red Charger, a 1964 sorrel gelding, by Chubby Charger by Chubby Mooney and out of a Leo Tom by Leo Daughter. I bought him in 1965 in Norfolk, NE for \$240.00. I trained him with the help of my brother Dale. In 1970, while I was in Vietnam, Dale showed Red Charger and won the Runner-up high point gelding and the Runner-up Aged Gelding (all ages) in South Dakota. Red Charger died December 25, 1988 at the age of 24.

I am so blessed to have a great family. I have three children, Tara and (Wade) Yost, Tye and (Stephne) Odden and Bailey Odden. I also have seven grandchildren who keep me busy watching them compete in rodeo and other sports.

I still enjoy auctioneering sales and announcing rodeos. I would like to express a big "Thank you" to all my friends and family for the great ride. I am looking forward to many more trails.



Ranch: Louie Krogman Family Quarter Horses

Louie Krogman was born on January 18, 1902 in Sibley, Iowa. In 1906 he and his family moved to Dixon, SD, and in 1916, they filed for a homestead north of White River. In 1930, grass was short and Louie, his Dad and his brother went looking for grass. They liked the land south of White River that didn't have any fences. They leased the land along the Little White River and Louie lived in a dugout there for 3 years tending to cattle and horses. In 1934 Louie married Lillian (to this union 3 children were born). They lived in a 12X14 shack west of the Little White River. He later bought a place on the East side of the river which is where the Louie Krogman Ranch is today. In 1949 Louie married Eunice (to this union 5 children were born). Eunice is 93 years old and is still living on the ranch.

Louie was a horseman. He owned and raised several different types of horses on his ranch. He started his Quarter Horse business in 1950 at the Denver Stock Show when he brought the AQHA yearling stallion, Tom B Glover. Louie kept a lot of mares out of Tom B Glover and built his Registered Quarter Horse herd from that foundation. At that time AQHA inspected the mares and the ones approved were simply called "Krogman Mare".

The goal Louie always had was to have a ranch horse with speed. He raced several horses starting in 1953 until 1976. Two of his favorite quarter horse race stallions were Leo 3 and Folly Bird. Their progeny excelled at rodeos in barrels and roping events. Over the years there was a shift away from the race horses with the use of Paprika Pine, Zippo Blue Pine, Smart Little Romeo, Playlight and Watch Jo Pac.

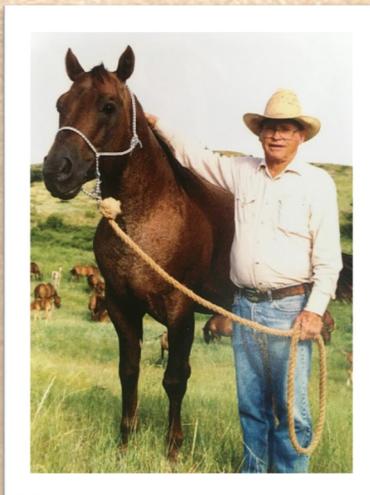
The family has grown and grandchildren are now a big help in keeping the ranch going. Currently, Steve, Lorena and Neil, along with their spouses and grown children, plus Ronnie and his daughter Janel own the stallions and mares on the ranch. Colts out of Cant Kick This Cat, Lonestars, Mystery Boon, Whiz My Nu Chex and VF Chase This will be sold in 2020 at our 68th Annual Quarter Horse Production Sale on Labor Day weekend in Valentine, NE. The colts are Ranching Heritage Eligible

Cows have always been a focus on the ranch too. Hereford cows were run in the early years but now it is mostly Angus and black baldy cows. For the past few years the calves have been getting sold on Superior Livestock.

Louie passed away December 6, 1991 and his Legacy continues through his 8 children and grandchildren.

Ronald, Dorothy and Barbetta and their families

Stanley, Casey, Steve, Lorena and Neil and their families



Influential Horse: Wilywood

"Wilywood promoted himself," Tom Eliason said with a smile. "Joann and I had eight children, and feeding the kids was always ahead of showing a horse."

But the things Wilywood did for our family are beyond any numbers or statistics. Nobody can ever tell me he was just another horse."

Tom would know. He was training horses professionally before he finished high school, and has bred Quarter Horses for four decades. He trained and rode Mr Flintrock, the 1977 AQHA world champion heeling horse, and debuted Two Eyed Jack in reining (they won).

Tom's college roommate, John Fincher, introduced him to Driftwood horses. Foaled in Texas in 1932 – before AQHA existed – Driftwood moved to Arizona, then California, and left behind a legacy of classy ranch and rodeo horses, equipped with speed, bone and balance. Tom became determined to have a Driftwood horse.

In 1983, he found what he was looking for: a handsome, yet untrained 6-year-old stallion. Bred and raised by Stanley Johnston, Wilywood was sired by Orphan Drift, a Driftwood grandson, and out of Oui Oui, a granddaughter of both Driftwood and Poco Bueno. "He'd passed through several hands before Scott Hall purchased him," Tom explained. "I'd paid \$1,200 for a cutting mare that Scott wanted, so we traded. He got the mare, and I got the stud, a gelding and paid him \$200. Then I sold the gelding for \$1,200. Wilywood was my \$200 horse – absolutely, the best \$200 I've ever spent."

What Wilywood lacked in training, he more than made up for in try. Tom rode him throughout the winter and roped calves off him the following spring. Under Tom's steady hand, the statuesque dun soon won at local rodeos. Eventually, Wilywood earned AQHA points in reining, working cow horse, tie-down roping and team roping. "He tracked cows like a bloodhound," Tom said. "He was a natural, easy-going and a hard stopper. Whatever you wanted to do, he did."

Tom has been the State Farm insurance agent in Gregory, South Dakota, since 1978 and didn't plan to have a large horse-breeding operation. "I kept a few horses to ride," he said. "But after we started rodeoing with our kids and sold a couple of Wilywood colts, people asked to breed to him. We pasture bred and charged \$100. Later, we filled his book at \$2,500. When we were rodeoing, we'd catch Wilywood from the pasture with his mares on Friday night, then compete all weekend. On Sunday night, we'd turn him back out into the pasture with his girls. He was always a gentleman. "The greatest thing about his colts are their minds. They wake up in the morning, trying to figure out what you want them to do. Anyone can ride a Wilywood. He taught Robert, Beth and Blake to rope." The three young Eliasons owned, trained and won lots with Wilywood offspring, and all went to college on rodeo scholarships.

Of Wilywood's 299 offspring, 28 AQHA performers earned 722.5 points, 13 performance Registers of Merit and six Superior performance awards. His offspring have collected American Buckskin Registry Association honors and captured rodeo headlines, too. In roping, reining, barrel racing and reined cow horse competition, the versatile Wilywoods earned ardent fans.

Demand for Wilywood offspring usually exceeded the supply, and the stallion was 21 years old when Eliason Quarter Horses finally had its first Wilywood production sale. "It's gratifying when people call to say that their Wilywood is the best-minded horse they have," Tom said, and added with a chuckle, "They're great ranch horses. I've heard it said that if you ride out with certain horses, you'd best not get more than half an hour from home. With the Wilywoods, you can ride just as far as you'd like."

Wilywood was 29 when he died in 2007, leaving behind a generation of multitasking Quarter Horses and a grateful family.



Courtesy of the AQHA Journal

SD Quarter Horse carries Pony Express Rider and Olympic Torch through the heartland



Wilywood, a South Dakota Quarter Horse stud, National Pony Express Association ride Chip Franklin, and Wilywood's owner Tom Eliason of Gregory, wait for their turn to carry

Producer of the Year: Dikoff Ranch

This little adventure all started in 1998, when we purchased a stud, Watch Cody Bar, from the Dick Mader retirement sale in Belle Fourche, SD. We also purchased a mare, Andy Echo Badger, with a filly, at her side. We had a few other mares already, so “Cody” bred those mares that year. He was a bit ill-mannered and quickly became a gelding that fall. The next year we leased a Leo bred stud, and that following fall we purchased “Dance”, WS Dancin Sabre Cat, from Wes and Sharon Herron, Union Center, SD. And of course, we kept buying some nice foundation mares as well to grow the herd. We had four foal crops from Dance before he got injured. One of his most well-known babies is from our first foal crop of his, Cowgirl Echo Cat, aka “Cowgirl”. That first mare we mentioned, Andy Echo Badger, was her dam and Cowgirl was her last foal at the age of 21 years old. Amanda was 12 at the time and laid eyes on that dirty buckskin filly and marked her as hers! Little did we know how long she would be in our lives, and how many adventures Amanda would have with her. Cowgirl taught Amanda many life lessons. We are still breeding 2 granddaughters, and of course Cowgirl, that are carrying on the Andy Echo Badger bloodline.

In the spring of 2003, we purchased a 2 yr old stud, Hickory Sun Olena, aka “Sonny”, in Billings at the sale. He went on to be shown in the Cowhorse and Reining, earning points in both and earning his ROM, and later on qualified multiple years in the Ranch Riding for the AQHA World Show. We had many foal crops from him, but in 2011 decided to slow down a bit, so we gelded him and sold off a bunch of mares. Sonny produced some really nice colts, with repeat buyers seeking us out. It’s nice to run into someone who has one of his colts we raised and loves them.

We continued with breeding mares that we raised, with Amanda picking outside stallions, after some research, of what she felt would be the best genetic mix with each mare.

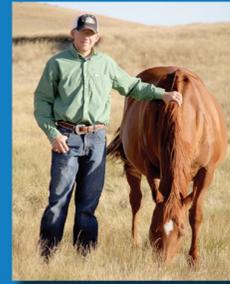
At the 2017 BHSS Horse Sale there was pretty buckskin stud that Betty just had to show Roger after she had watched him in the preview. However, Roger was just supposed to ‘look’ – not buy!! Well, needless to say, he couldn’t pass up the opportunity and purchased him. He got lucky because Rambling Fever, aka “Rambler”, is by one of Amanda’s favorite cowhorse sires, Playboys Buck Fever, and could not be more of a gentleman. He has since earned his ROM as well as qualifying in the Heeling and Ranch Riding for the AQHA World Show, the Versatility World and Ranching Heritage Finals. We’ve acquired more mares that Amanda thinks will cross well with him and really enjoy seeing how those babies mature. We will continue having pretty babies but with a bit more emphasis on genetics.

All in all, it’s been a great 21, going on 22, years of producing foals and the enjoyment of watching the babies grow and run in the pasture can’t be replaced!



2019 SDQHA PRODUCER OF THE YEAR

DIKOFF RANCH — HERMOSA, SOUTH DAKOTA



2019 SDQHA LEGACY HONOREES!



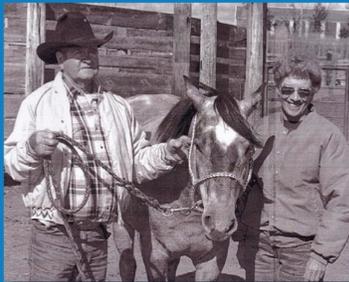
Legacy PROMOTION
ALAN ODDEN



Legacy RACING
JERRY & SHIRLEY OLSON



Legacy RANCH FAMILY
LOUIE KROGMAN FAMILY



Legacy RODEO
BUD & IRIS DAY FAMILY



Legacy SHOW
DON & PATTY BRUNNER



Legacy TRAINER
JIM & BARB HALLIGAN



NOTABLE *Legacy* HORSE
WILYWOOD
TOM & JOANNE ELIASON FAMILY

SOUTH DAKOTA
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ASSOCIATION



Also RECOGNIZING
SHANTEL BREWER
2019 INFR WOMEN'S ALL-AROUND